



KANSAS CITY
SYMPHONY

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Kansas City Symphony Announces 'Harry Potter and the Sorcerer's Stone' Concert

For the first time in Kansas City, audiences will experience a live orchestra performing music to the entire film from one of the most beloved film franchises in history

Tickets available starting Thursday, November 3

KANSAS CITY, Mo. | Oct. 25, 2016 — The Kansas City Symphony will perform *Harry Potter and the Sorcerer's Stone in Concert* on June 21-24, 2017, as part of the Harry Potter Film Concert Series. The concert will feature the live orchestra performing, to picture, every note from "Harry Potter and the Sorcerer's Stone." Audiences will be able to relive the magic of the film in high-definition on a 40-foot screen while hearing the orchestra deliver John Williams' unforgettable score. Tickets go on sale Thursday, November 3 at 10 a.m. at kcsymphony.org or by calling the Symphony Box Office at (816) 471-0400. Tickets start at \$40 for adults and \$32 for children.

CineConcerts and Warner Bros. Consumer Products announced the Harry Potter Film Concert Series, a new global concert tour celebrating the Harry Potter films, earlier this year. The Harry Potter Film Concert that kicked off in June 2016 is another magical experience from J.K. Rowling's Wizarding World.

Justin Freer, President of CineConcerts and Producer/Conductor of the Harry Potter Film Concert Series explains, "The Harry Potter film series is one of those once-in-a-lifetime cultural phenomena that continues to delight millions of fans around the world. It is with great pleasure that we introduce for the first time ever an opportunity to experience the award-winning music

scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. It will be an unforgettable event.”

Brady Beaubien of CineConcerts and Concert Producer for the Harry Potter Film Concert Series added, “Harry Potter is synonymous with excitement around the entire world and we hope that by performing this incredible music with the full movie, audiences will enjoy returning to this world, and to the many wonderful characters and adventures that inhabit it.”

CineConcerts is one of the leading producers of live music experiences performed with visual media. Founded by producer/conductor Justin Freer and producer/writer Brady Beaubien, CineConcerts has engaged millions of people worldwide in concert presentations that redefine the evolution of live experience. Recent and current live concert experiences include *Gladiator*, *The Godfather*, *It's a Wonderful Life*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, and *Breakfast at Tiffany's*. Justin Freer has quickly become one of the most sought-after conductors of film music with a long list of full symphonic live to projection projects. He has appeared with some of the world's leading orchestras including the Chicago Symphony Orchestra, London Philharmonic Orchestra, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony and Sydney Symphony Orchestra. From full-length movie screenings with live orchestra to music-interactive sporting event experiences to original 3D-environment holiday programming, CineConcerts is at the forefront of live entertainment.

For more information on the Harry Potter Film Concert Series, please visit harrypotterinconcert.com.

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About the Kansas City Symphony and Chorus

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony Chorus is a volunteer, 160-member ensemble led by multi-Grammy® Award-winning conductor, Charles Bruffy, that continues its long tradition of excellence as the choral voice of the Kansas City Symphony. The Kansas City Symphony performs more than 100 concerts each year, while also serving as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City, and it often welcomes guests of international acclaim as part of its Classical and Pops Series.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People's Concerts, an instrument petting zoo and concert comments. Highlights each season include a range of free master classes, events and concerts reaching more than 200,000 community members, including the annual Bank of America Celebration at

the Station concert each Memorial Day weekend and performing at Symphony in the Flint Hills every summer.

The Symphony has released five highly praised CDs to date with Reference Recordings. Two additional projects have been recorded and slated for future release, including the music of contemporary composer Adam Schoenberg (recorded June 2014) and Holst's "The Planets" (recorded January 2015). The Symphony and Stern recorded three one-movement symphonies (Barber's Symphony No. 1, Sibelius' Symphony No. 7 and Scriabin's *Poem of Ecstasy*) in June on the Reference Recordings label.

The Symphony and Michael Stern also have recorded for the Naxos label. Kansas City Symphony performances can be heard locally each week on KCUR 89.3 FM, Kansas City's NPR affiliate. More information on the Kansas City Symphony is available at kcsymphony.org.

About Warner Bros. Consumer Products

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

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